



Interior Decorations



A Floral Wreath as Candleholder

You need

- STOCKMAR Modelling Beeswax or Modelling Wax in the colours yellow, orange, blue, light and dark green
- 1 candleholder made of glass or other material, about ø 9 cm (see also the TIP)
- A modelling stick or wooden skewer
- Sticking Wax
- Hairspray
- A match

1- You'll need 8 light green and 10 dark green leaves. For this, form small balls of Modelling Wax, flatten with your finger and shape into oval-shaped leaves (about 2 cm long). Lightly engrave the veins of the leaf with the back of the knife.

2- The four blossoms consist of 7 orange petals and yellow stamen. For the petals, form small balls, flatten with your finger and model into oval-shaped petals.

TIP
If you don't have a suitable candleholder, you can model a ring to fit around the candle from a 100 x 40 mm strip of Modelling Wax. Then decorate this with flowers.

3- To attach small pieces, a modelling stick is helpful, or you can use a wooden skewer. To position the leaf and floral arrangements symmetrically, alternate between working on the left and right and in front and back.

4- Attach the arrangement with five leaves (Dia. 1) by using Sticking Wax and curl the leaves slightly (Dia. 1). In the middle, arrange the petals so that they overlap and curl inwards; add a tiny yellow ball for the stamen. Then work on the opposite side.



techniques & tips
modelling, forming and doing handcraft with

Modelling Wax

STOCKMAR Modelling Beeswax / STOCKMAR Modelling Wax



5- Position the arrangement with four leaves (Dia. 2). Model as described above. Then work on the opposite side.

6- Decorate each of the empty areas in between with one yellow and two blue balls that have been imprinted with the head of the match.

7- Fixate your finished product with hairspray. This gives your work a nice shine and more durability. The Modelling Wax then cannot be reused, however.



You need

- StOCKMAR Modelling Beeswax and Modelling Wax in various colours
- Receptacles, bottles or containers made of white and coloured glass
- Hairspray

The examples pictured do not require a detailed description. To get the best results with your material, the Modelling wax should be applied as thinly as possible so that it is almost as transparent as glass. If you overlap two differently coloured layers of Modelling Wax, blended colour tones will result. Some of the graphic elements are cut from a finely modelled part with a knife. In the case of the more improvised forms, small, softly kneaded pieces are attached directly to the glass and then shaped as finely as possible with the finger or thumb. The finished pieces are fixated with hairspray; the shine is in keeping with the character of the glass. The decorated objects look particularly good when light shines through.



Small Box with Fruit Arrangement

You need

- STOCKMAR Modelling Beeswax or Modelling Wax in the colours yellow, red, orange, blue, green and violet
- A small box ø ca. 10 cm, hexagonal or round
- Sticking Wax
- Hairspray

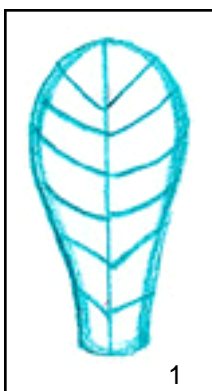


1- Shape six leaves that are about 4 cm long: make a ball, flatten with your finger and model an oval-shaped leaf. Lightly engrave the veins of the leaf with the back of a knife (Dia. 1).

2- Model various kinds of fruit, e.g. apple, pear, banana, peach, plum, strawberry, apricots, etc. Engrave a slight indentation line with the knife in the peach and plum, prick the straw-

berry with a needle and indent the other fruit at the base of the stem with a match (Dia. 2).

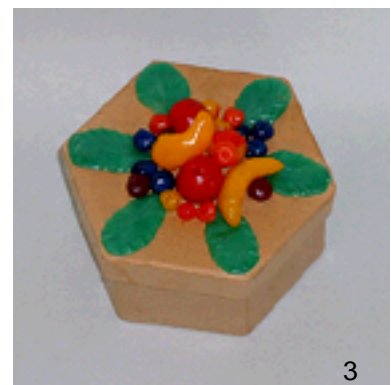
3- Attach Sticking Wax to the back sides of the leaves and arrange symmetrically on the cover. Position larger pieces of fruit in the middle, place smaller pieces around this (Dia. 3). Fixate the finished product with hairspray. This gives your work a nice shine and more durability. The Modelling Wax then cannot be reused, however.



1



2



3