

# Directions

## Making Flower Children with Modelling Wax

Modelling with Children  
Step-by-Step Instructions





tivity and feeling for form. By kneading rhythmically, children also train their fine motoric skills. This not only promotes skillfulness and dexterity – like all rhythmic movements do – but also positively influences their speech and thought development.

### Modelling Flower Children

Sculpturing flowers with modelling wax is a special treat for young and old alike. Each individual models according to his or her own personal skills and abilities. The younger a child is, the more natural and uninhibited one should let it be when using its imagination to create forms. In the case of older children, it could be helpful to first take the time to observe with them the forms of blossoms and leaves. Are they heart- or spear-shaped, round or elongated? How many petals does the flower have, what kind of stamen and buds? These observations can stimulate ideas about how to create the clothing, flower

### General Tips

Modelling waxes are hard and have to be kneaded strongly with warm hands to be made malleable. This process can be made easier for smaller children by pre-warming the modelling wax in warm water. It may be helpful to tell or read children a story while they are holding

and kneading the wax in their hands to make it malleable.

### Pedagogical Aspects

Transforming the hard modelling wax into a soft, malleable form is a valuable sensory experience for children that trains their imaginative abilities and wakens their crea-



tion, arms, etc. In the following example of a “Rose Child” the step-by-step modelling procedure is described.



### Tools and Materials

- Stockmar Modelling Wax or Knetbienenwachs: in white, green, yellow, pink and light red
- Matches to connect the individual parts
- Stockmar Sticking Wax to stabilize the individual parts

**1**

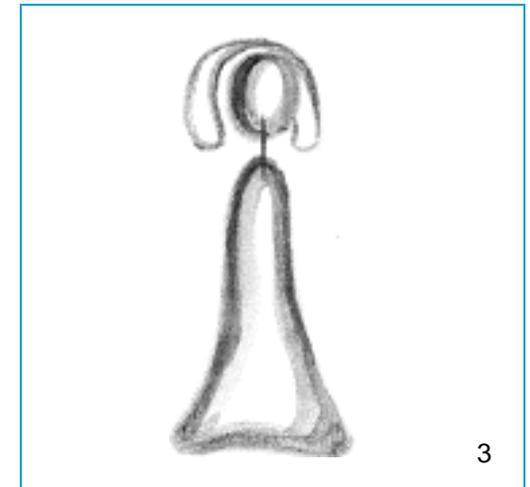
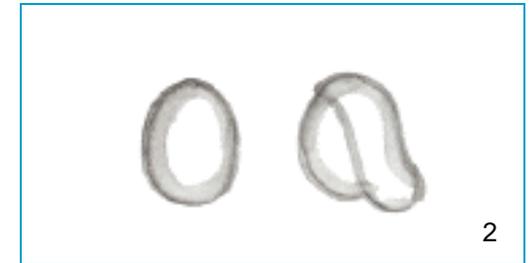
First of all, make a main body, to which all the other parts will be attached. It should be good to handle and have a wide standing base. For this, knead white modelling wax until soft with your warm hands and shape it into a roll about 8 cm long;



then model the roll into a cone so that it gets a wide standing base (see ill. 1).

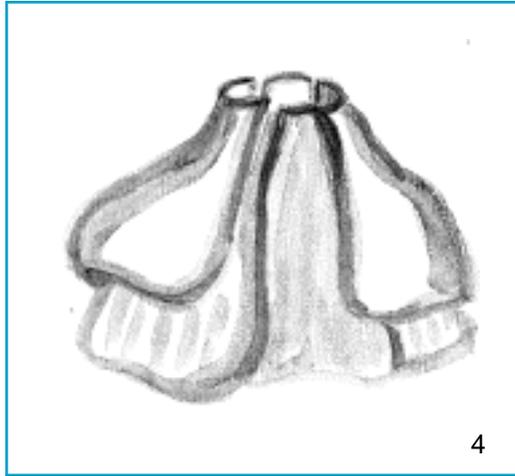
**2**

Shape an oval form for the head. Using a small piece of yellow modelling wax, shape a thin band and place on the head as hair (see ill. 2); spread gently over the back of the head using your warm fingers. Then connect the head and body pieces with the help of a match (see ill. 3).



**3**

For the skirt, shape five very thin red and five very thin pink rose petals. They should be shaped like rose leaves and be almost transparent. First overlap, press and attach the red, then the pink-coloured petals to the "waist", carefully curving each petal outwards to create a blossom (see ill. 4).



**4** For the arms or sleeves of the dress, shape two elongated petals, fold together like a sleeve and attach at shoulder level (see ill. 5).



**5** For the collar or ruff, use green modelling wax to shape seven spear-shaped leaves about 15 mm long. Place and attach around the neck by pressing (see ill. 6).



**6** For the hat, shape five very thin rose-shaped rose petals. Make a yellow ball about the size of your fingernail, press it flat with your thumb and attach the hat leaves to this circle of wax by overlapping and pressing firmly. For the stamen, make tiny yellow balls. Then form this part into a blossom and carefully attach to the head with a piece of sticking wax (see ill. 7 and 8).



### Tip

By following this procedure you can create flower children for every type of flower. The blossoms of the different flowers are particularly suitable for the hats. The arms can be shaped like the leaves or can look like stems. You can make the dresses in the form of leaves or blossoms.

# Stockmar Modelling Waxes



By kneading rhythmically, children develop and train their fine motoric skills. Forming and shaping with this sculpturing material also promotes the development of imaginative qualities and feeling for form.

## Information about Quality

Stockmar Modelling Wax is available in two different qualities. Modelling Beeswax (to which real beeswax has been added) is preferred by many because of its pleasant scent and therapeutic qualities. Stockmar Modelling Wax, which is less expensive, is similar in consistency and just as excellently suited for modelling. When compared with the same weight of other wax brands, both types of Stockmar modelling wax have approximately one third more volume, which therefore proportionally reduces the amount of material needed. This is a fact that should be taken into consideration when comparing prices. Stockmar Modelling Waxes also contain no fillers or softeners.

## Stockmar Modelling Waxes

- ...are suitable for children,
- ...hygienic,
- ...environmentally friendly,
- ...they don't smear,
- ...don't crumble,
- ...have colours that don't run.

Stockmar Modelling Waxes can be kneaded very thinly to create finest forms. As a result of their transparency, the colours appear particularly pure and brilliant.



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